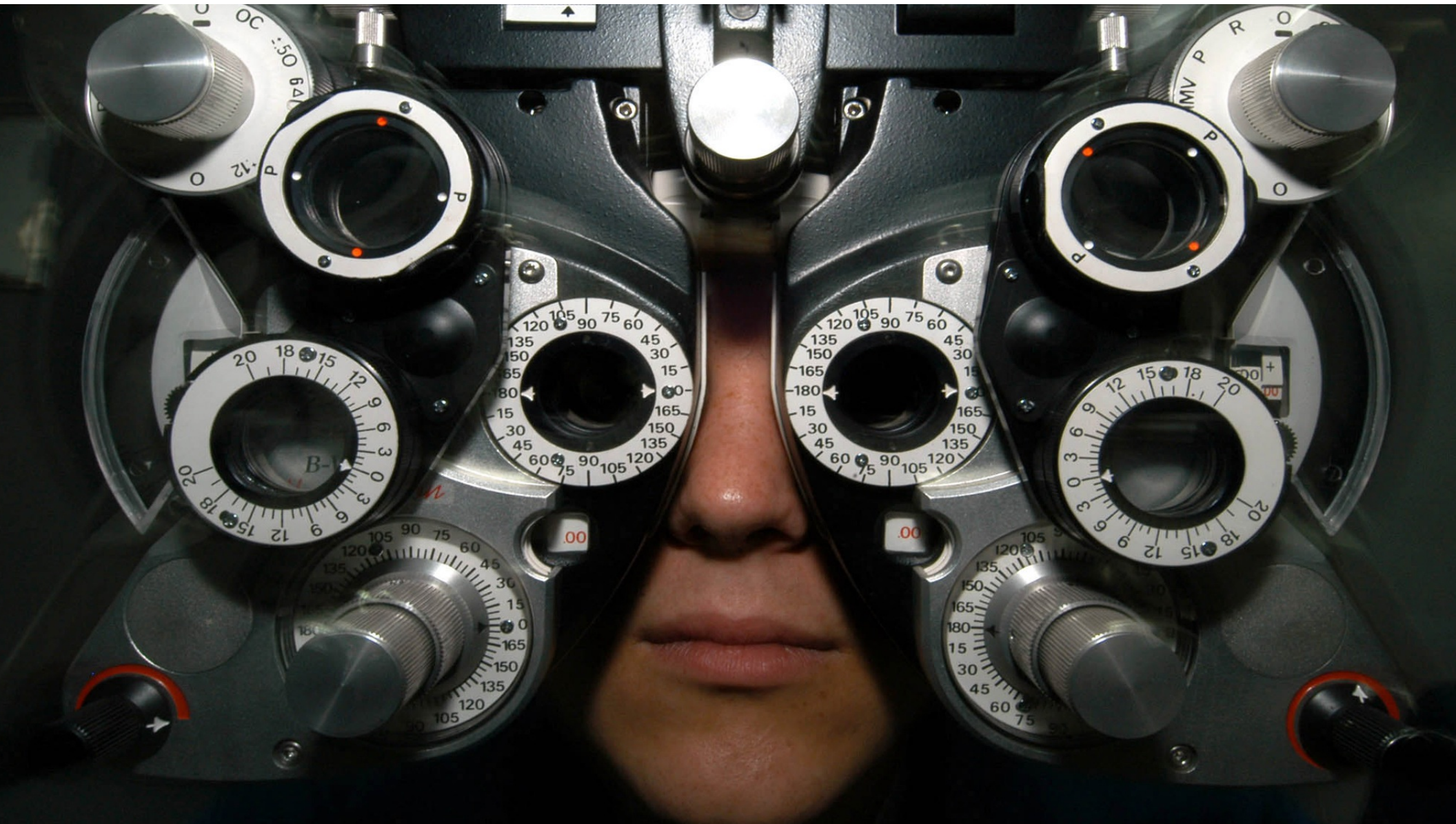
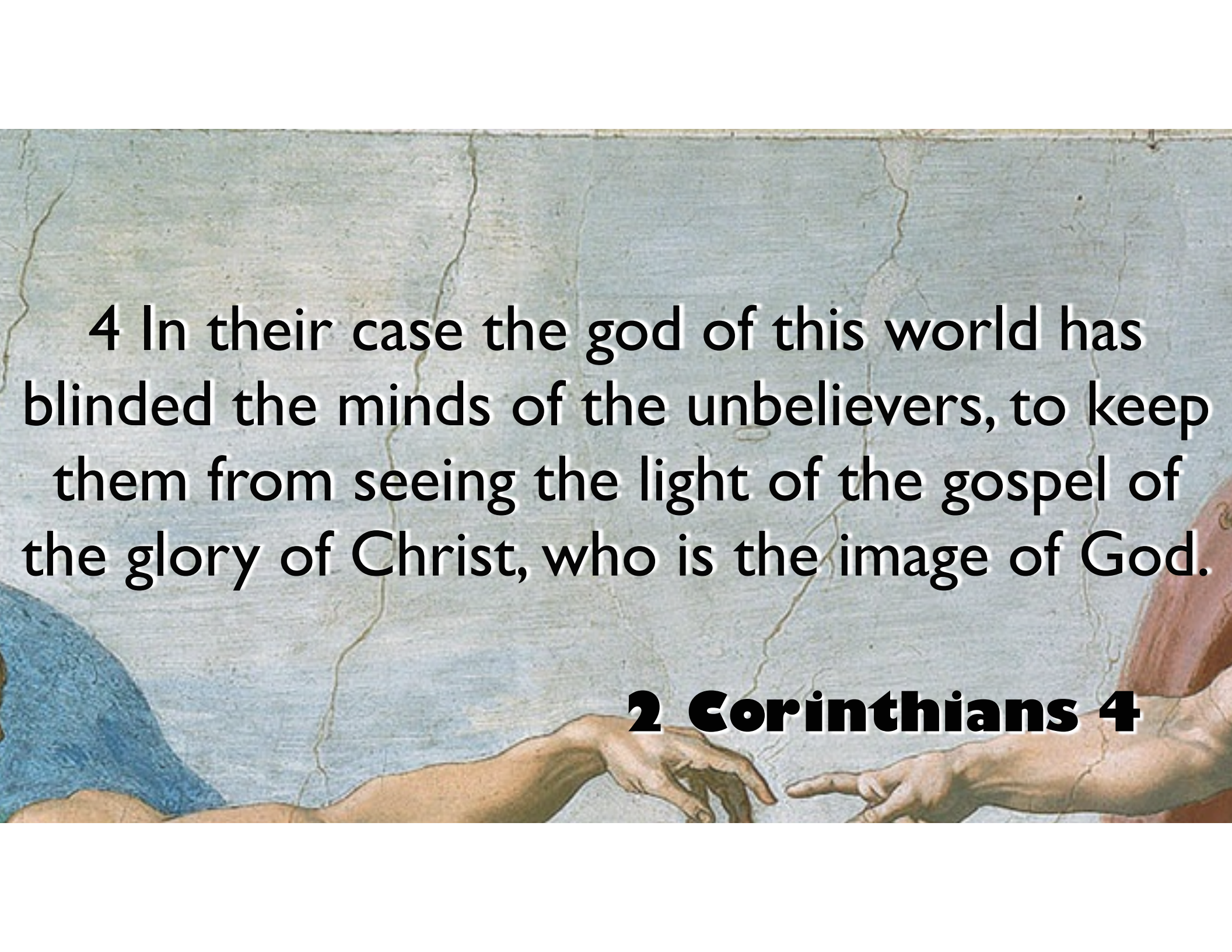


JUST ONE TOUCH

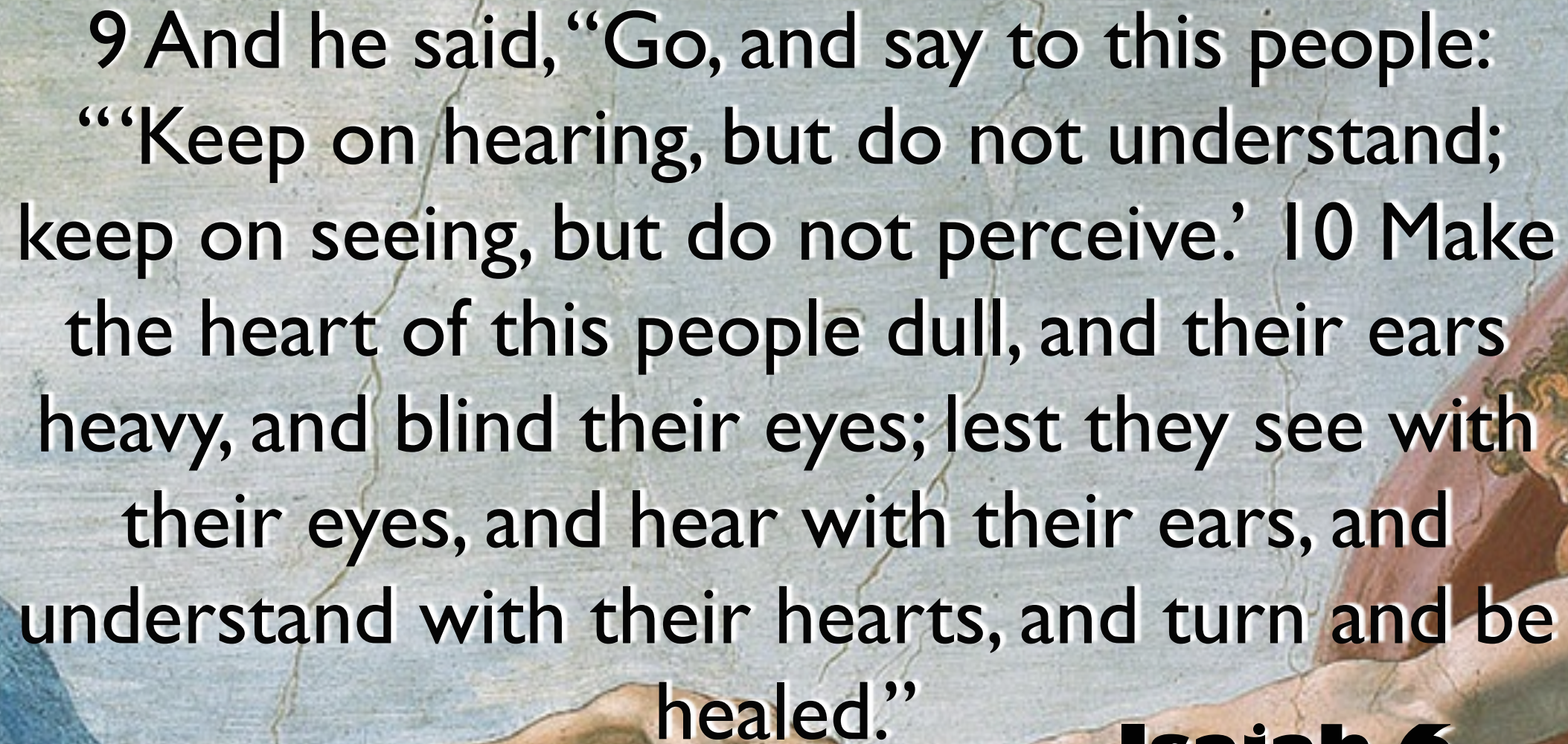




A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the cracked, aged plaster of the original fresco.

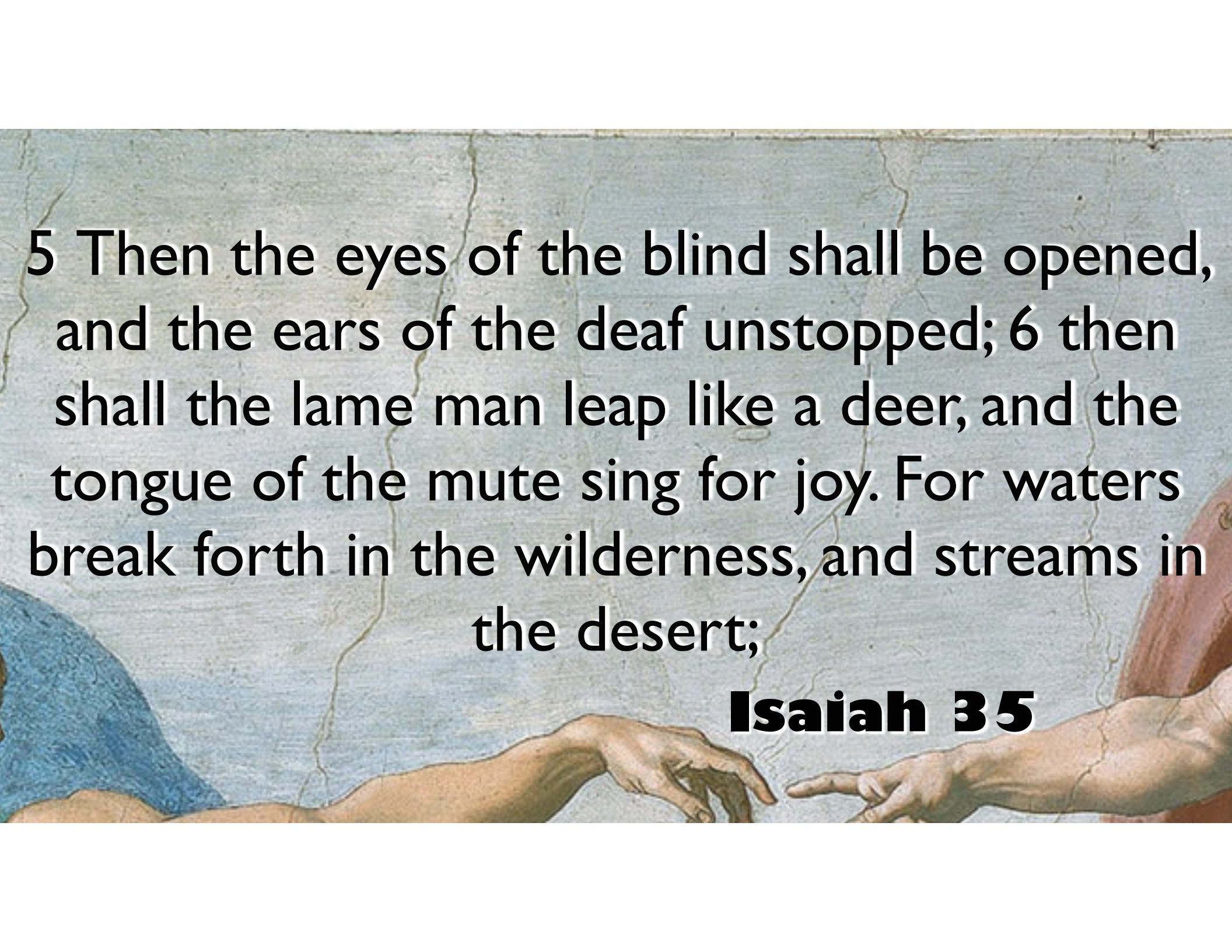
4 In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God.

2 Corinthians 4

The background of the image is a reproduction of the famous fresco 'The Creation of Adam' by Michelangelo. It shows the hands of God and Adam reaching towards each other, with a small gap between them. The text is overlaid on this image.

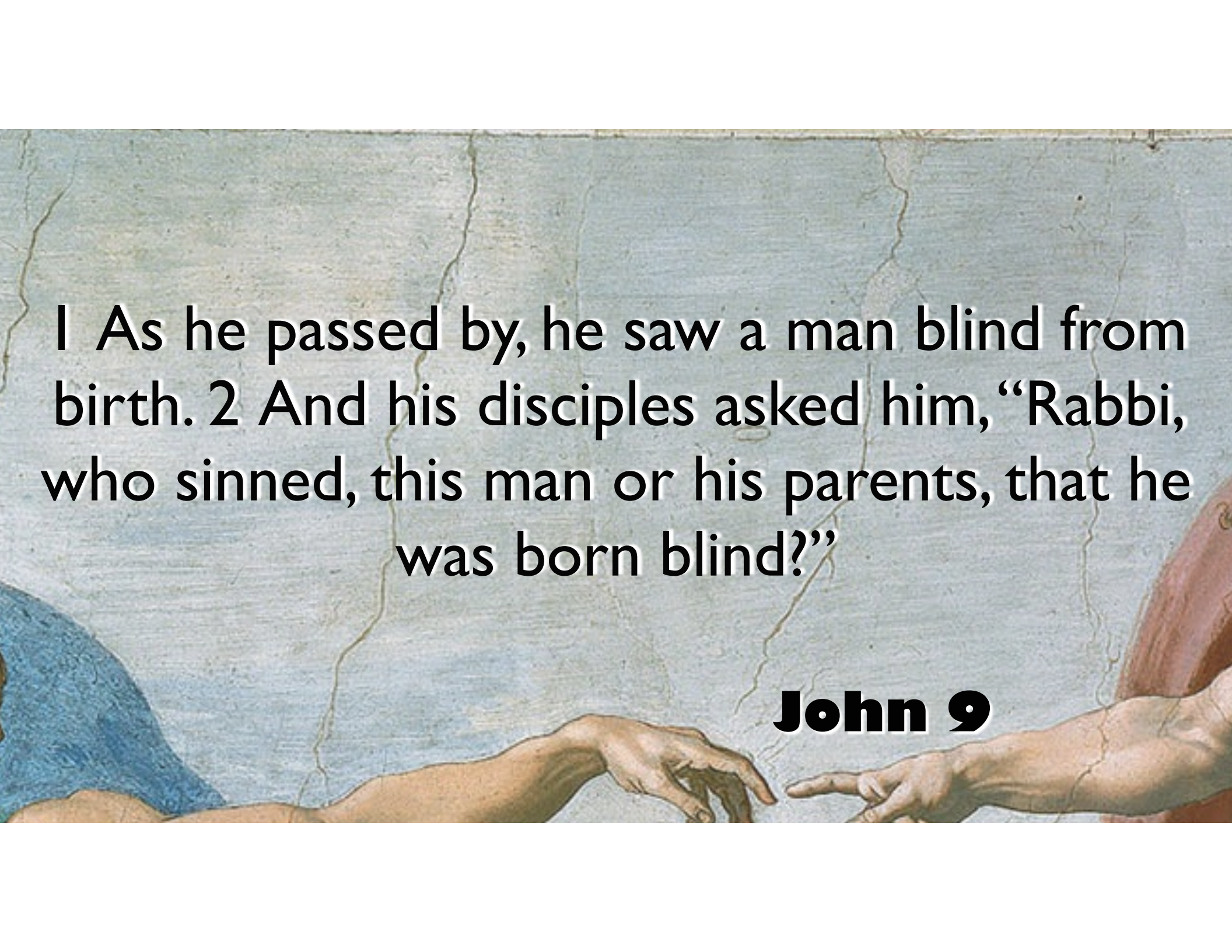
9 And he said, “Go, and say to this people:
“Keep on hearing, but do not understand;
keep on seeing, but do not perceive.’ 10 Make
the heart of this people dull, and their ears
heavy, and blind their eyes; lest they see with
their eyes, and hear with their ears, and
understand with their hearts, and turn and be
healed.”

Isaiah 6

The background of the image is a portion of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the hand of God on the right reaching towards the hand of Adam on the left, with a small gap between their fingers. The text is overlaid on this image.

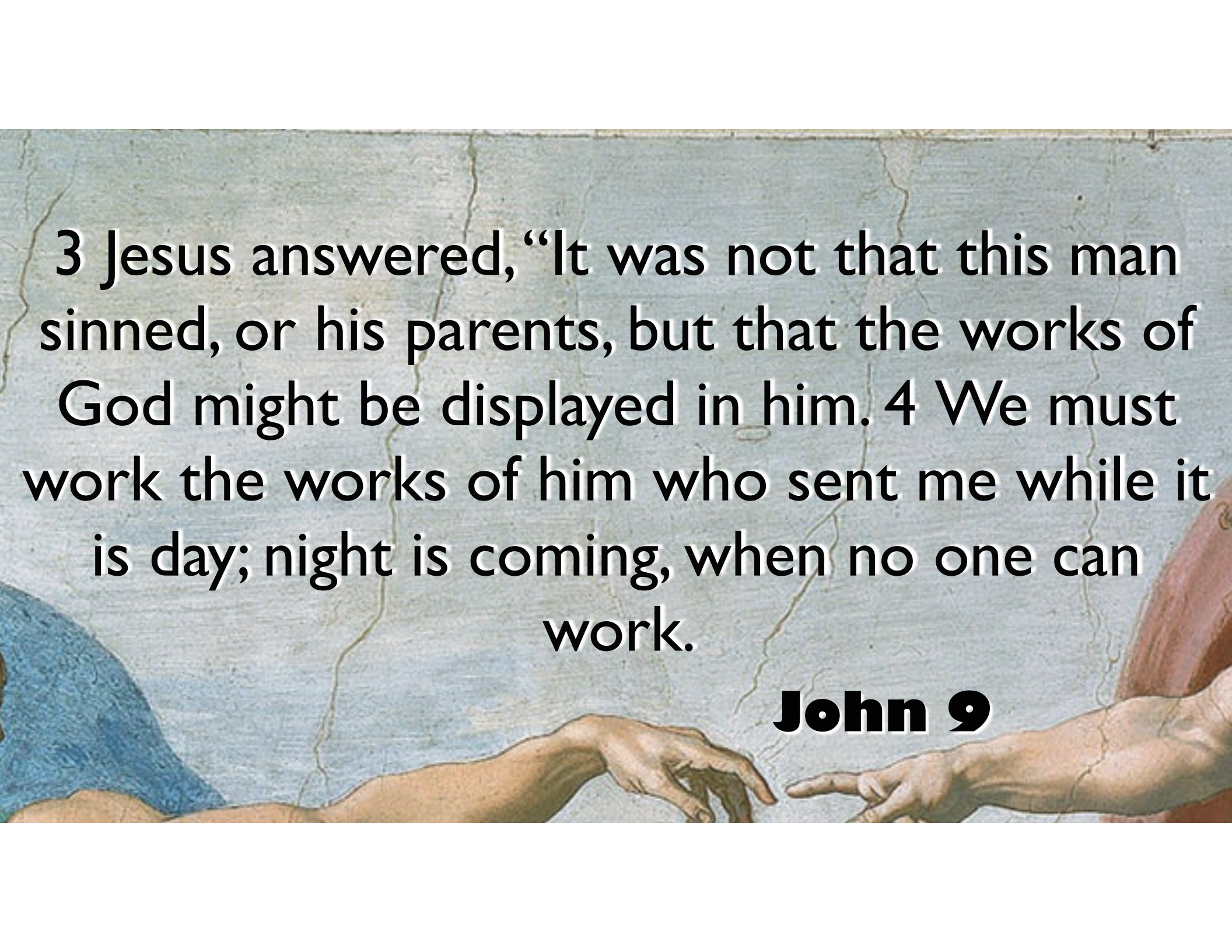
5 Then the eyes of the blind shall be opened,
and the ears of the deaf unstopped; 6 then
shall the lame man leap like a deer, and the
tongue of the mute sing for joy. For waters
break forth in the wilderness, and streams in
the desert;

Isaiah 35

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of God on the right, extended from a reclining position, and the hand of Adam on the left, reaching out from a lying position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the light blue and white tones of the original fresco, with some visible cracking and texture.

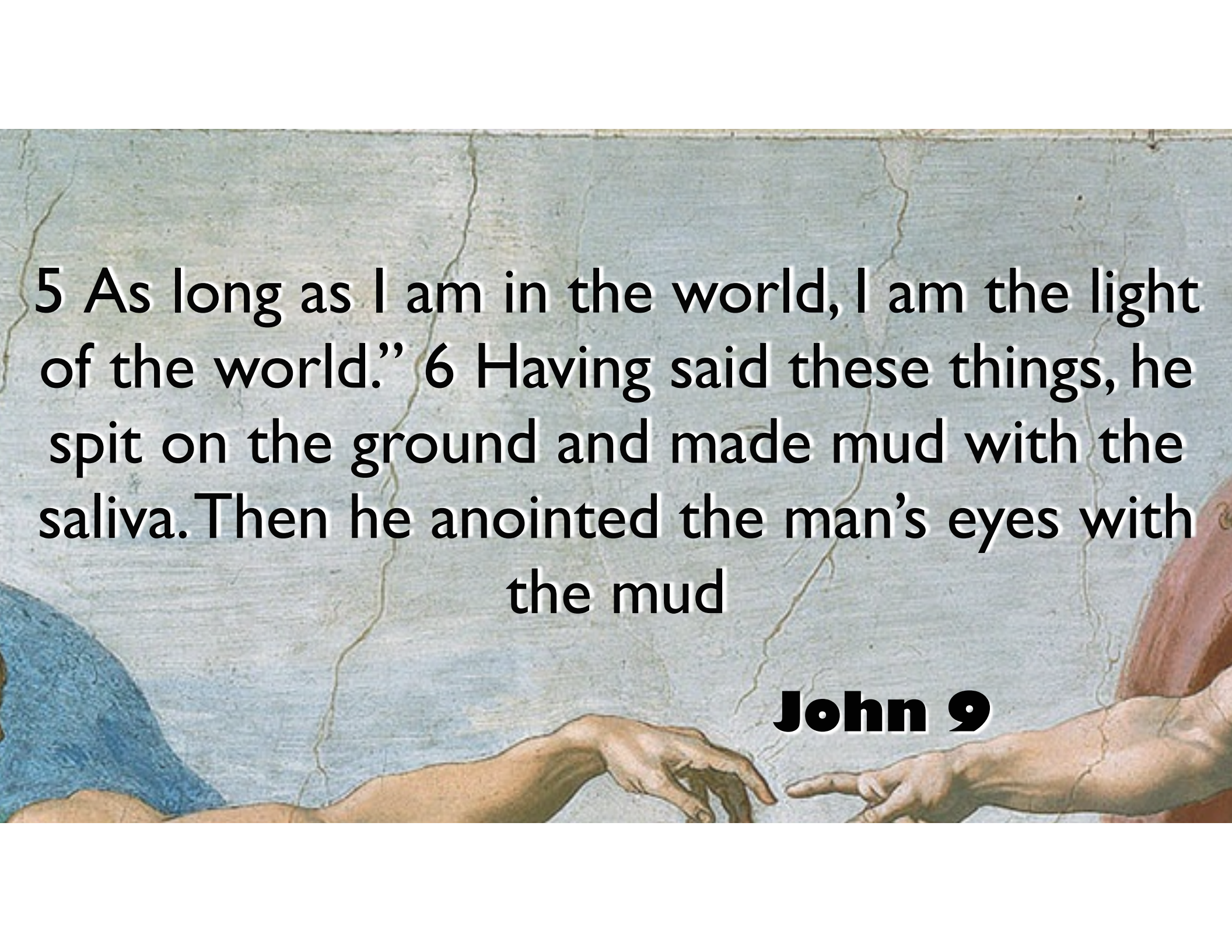
1 As he passed by, he saw a man blind from birth. 2 And his disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?”

John 9

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of God on the right, extended from a reclining position, and the hand of Adam on the left, reaching out from a lying position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the cracked and aged plaster of the original work.

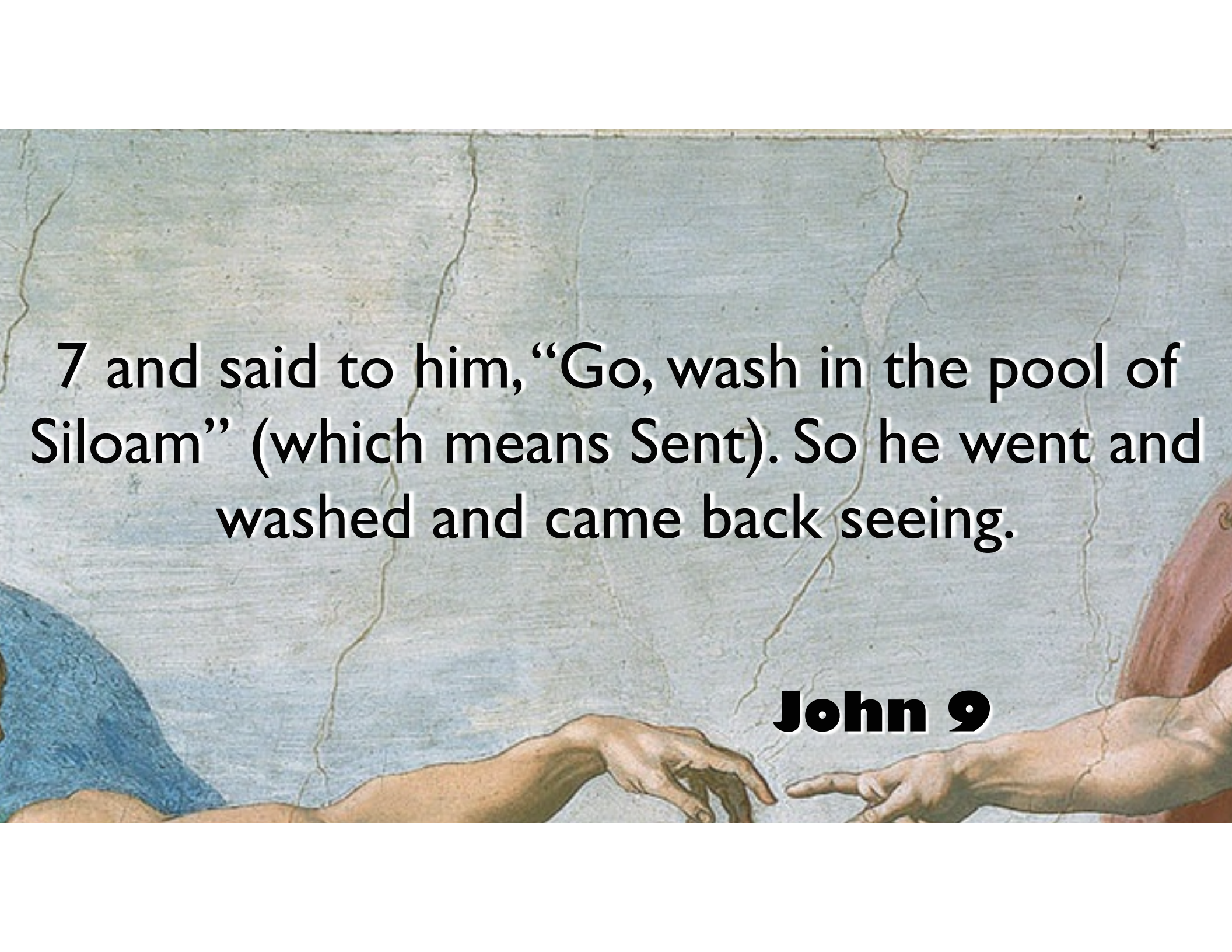
3 Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him. 4 We must work the works of him who sent me while it is day; night is coming, when no one can work.

John 9

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the light blue and white tones of the original fresco, with some visible cracking in the paint.

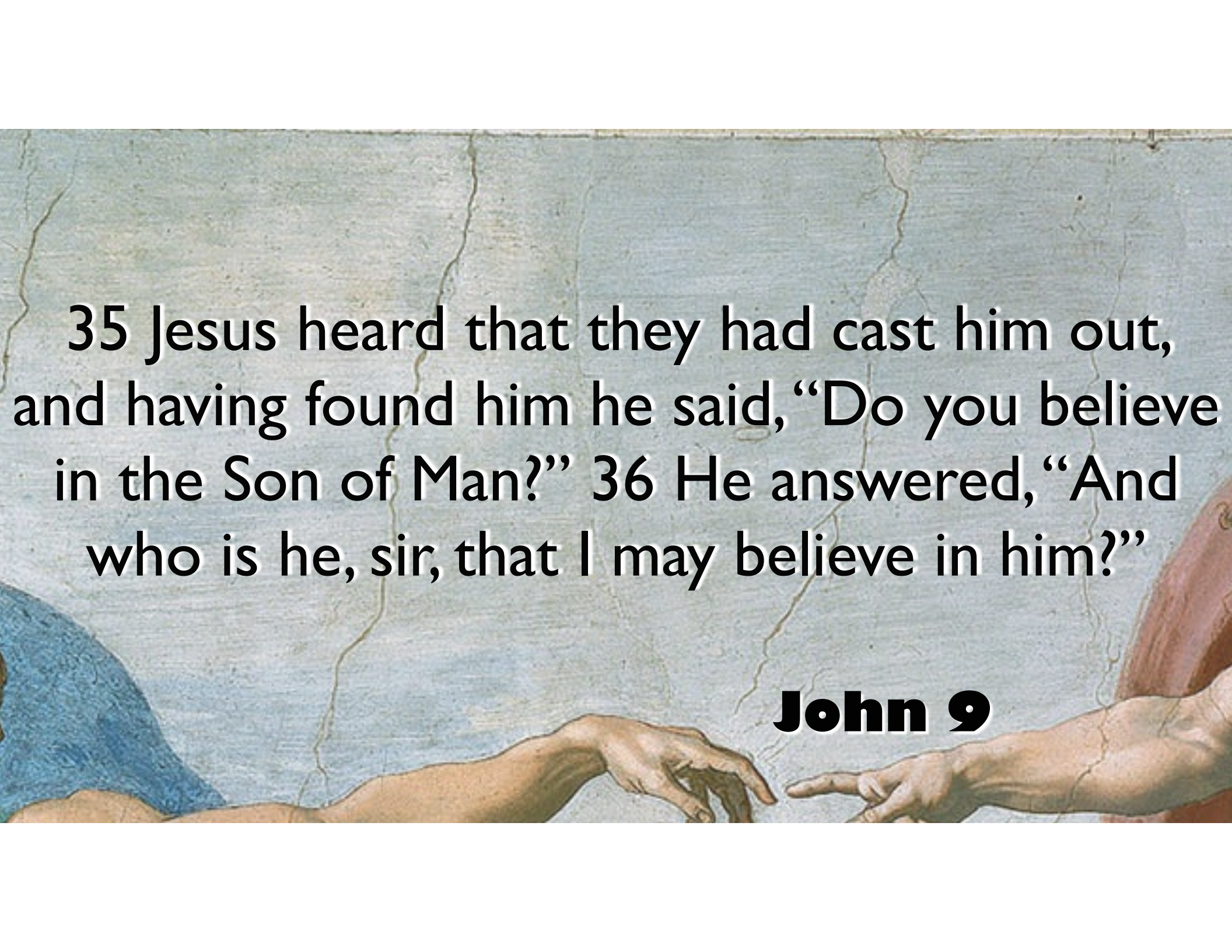
5 As long as I am in the world, I am the light of the world.” 6 Having said these things, he spit on the ground and made mud with the saliva. Then he anointed the man’s eyes with the mud

John 9

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of God on the right, extended from a reclining position, and the hand of Adam on the left, reaching out from a lying position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is a light blue-grey color with visible cracks in the original plaster.

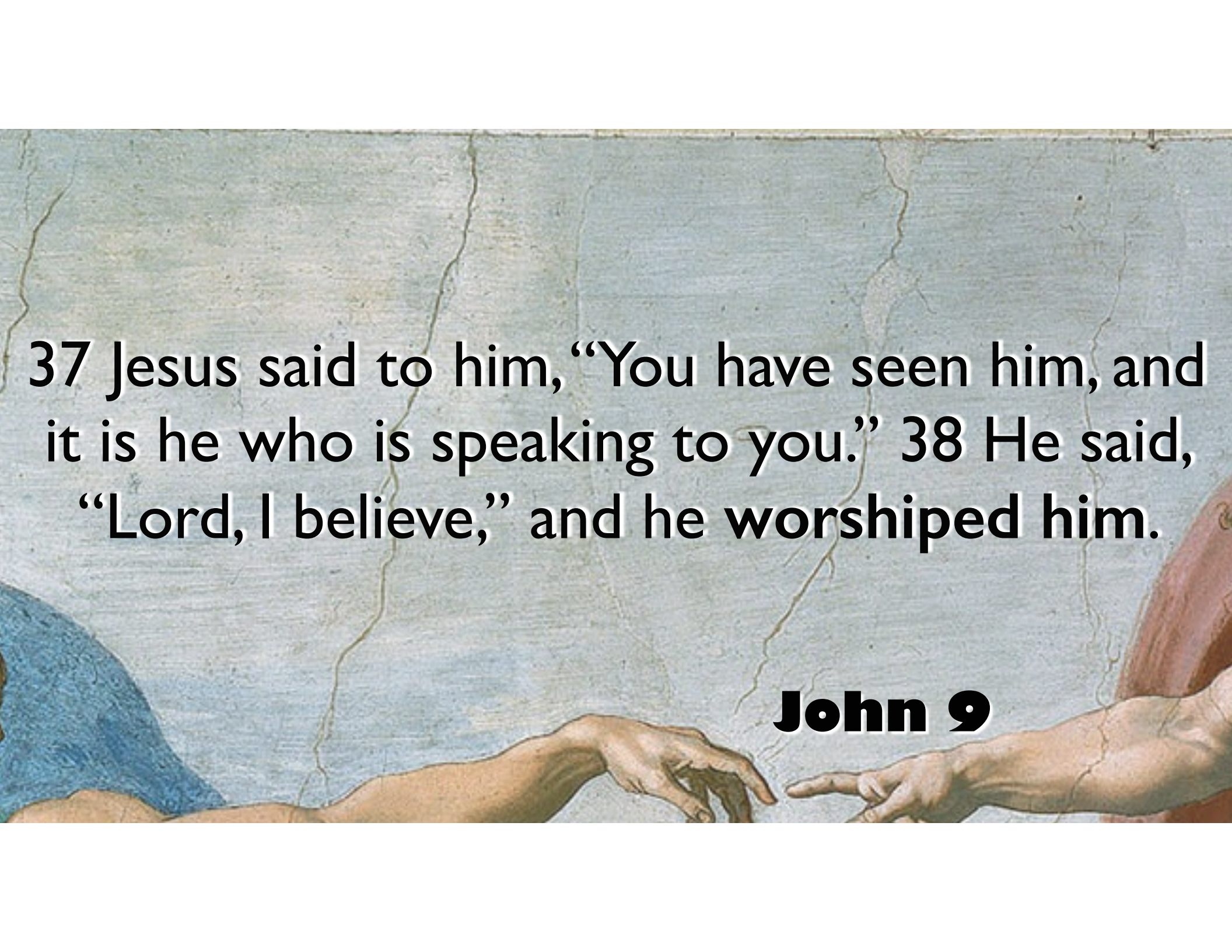
7 and said to him, “Go, wash in the pool of Siloam” (which means Sent). So he went and washed and came back seeing.

John 9

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the cracked and aged blue-grey plaster of the original work.

35 Jesus heard that they had cast him out,
and having found him he said, “Do you believe
in the Son of Man?” 36 He answered, “And
who is he, sir, that I may believe in him?”

John 9

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the light blue and white tones of the original fresco, with visible cracks and texture.

37 Jesus said to him, “You have seen him, and it is he who is speaking to you.” 38 He said, “Lord, I believe,” and he worshiped him.

John 9