


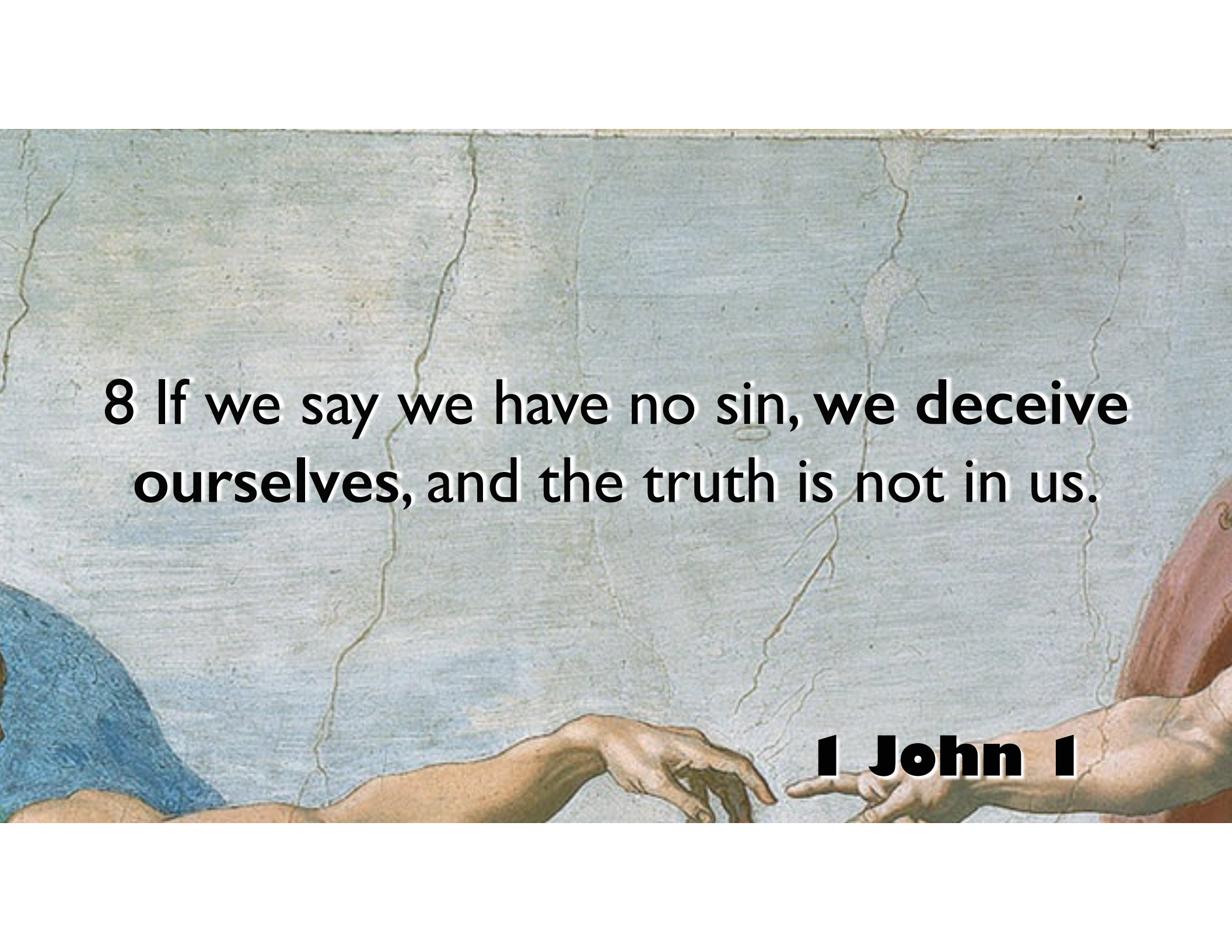
JUST ONE TOUCH



A detail of Michelangelo's famous fresco 'The Creation of Adam' from the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The background is a light blue-grey color with visible vertical cracks in the original plaster.


23 for **ALL** have sinned and **FALL
SHORT** of the glory of God,

Romans 3

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other, with a small gap between the fingers. The background is a light blue-grey color with visible vertical cracks in the original plaster.

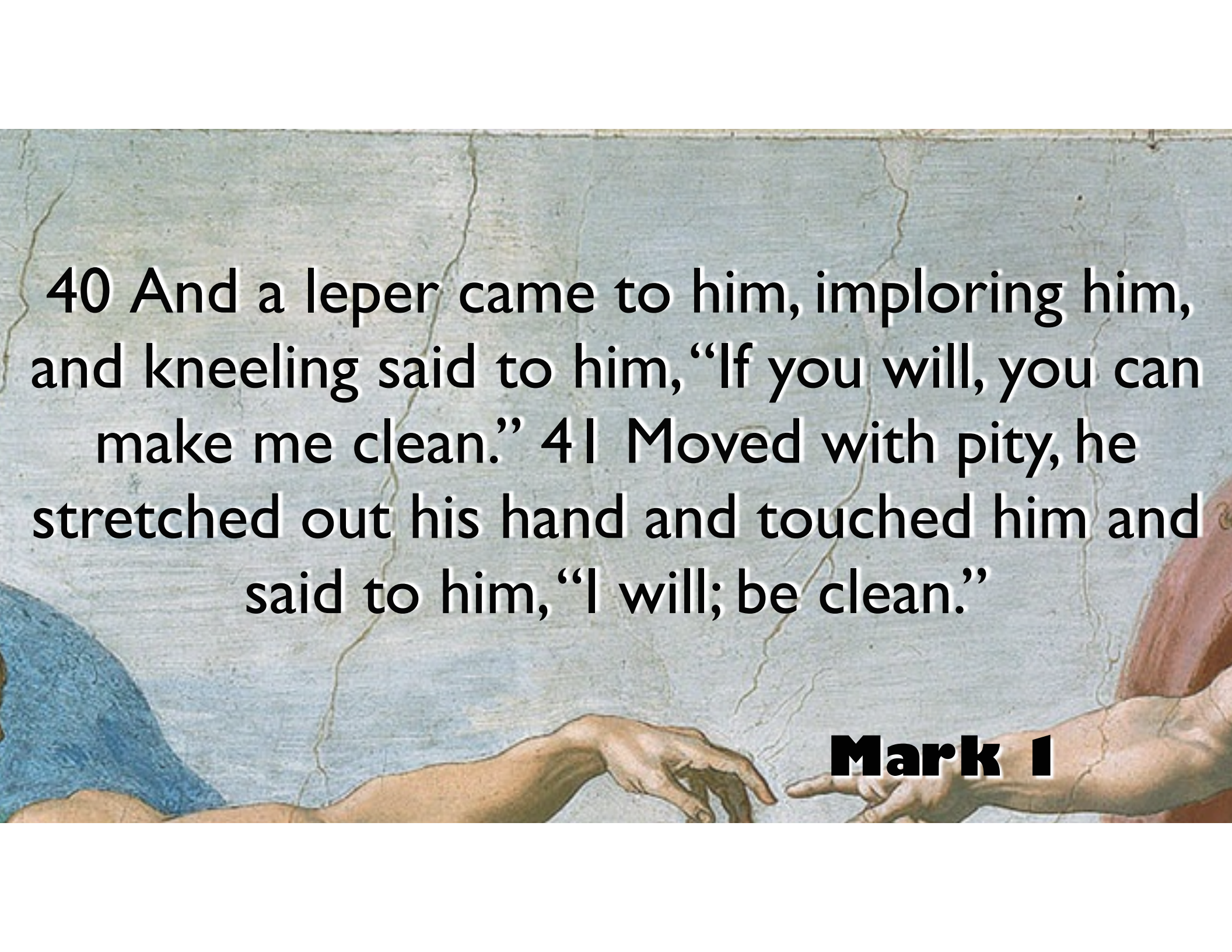
8 If we say we have no sin, we deceive ourselves, and the truth is not in us.

1 John 1

A detail of Michelangelo's famous fresco 'The Creation of Adam' from the Sistine Chapel. The image shows the two hands reaching toward each other, with the gap between the fingers being the central focus. The background is a light blue-grey color with visible vertical cracks in the original plaster.

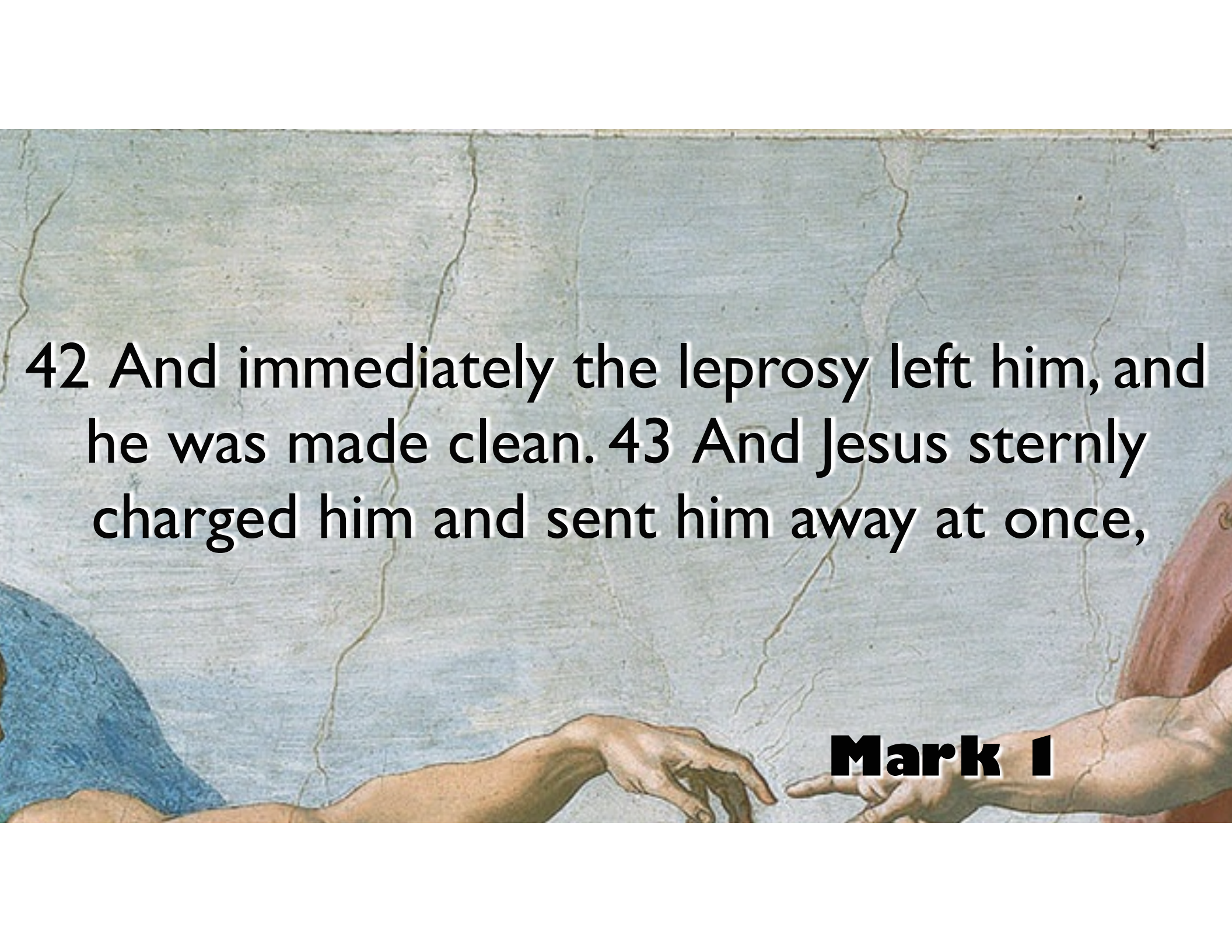
6 We have all become like one who is unclean, and all our righteous deeds are like a polluted garment.

Isaiah 64

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the Sistine Chapel. It shows the two hands reaching toward each other in a dramatic, tension-filled pose. The text is overlaid on this image.

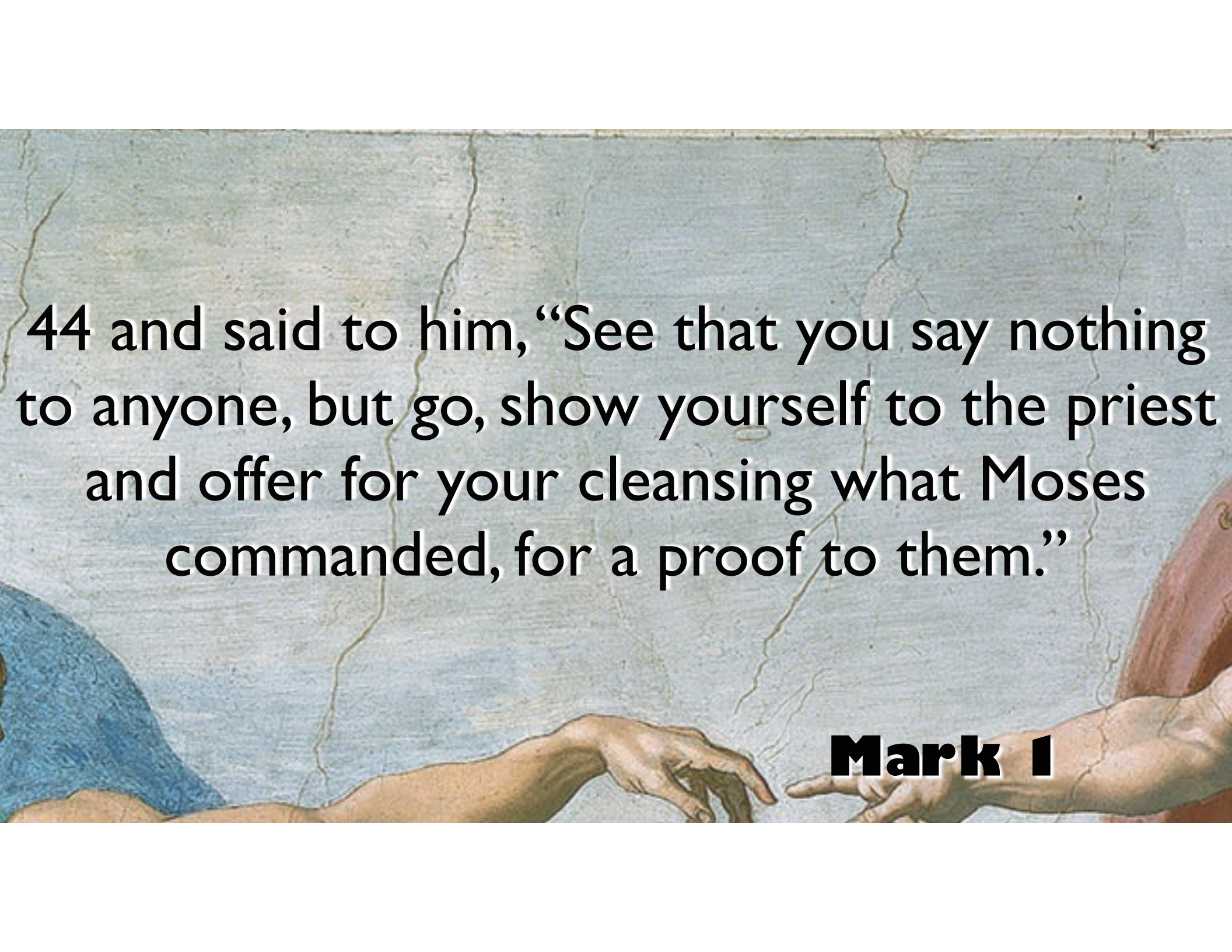
40 And a leper came to him, imploring him, and kneeling said to him, "If you will, you can make me clean." 41 Moved with pity, he stretched out his hand and touched him and said to him, "I will; be clean."

Mark 1

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is a light, cracked blue-grey color.

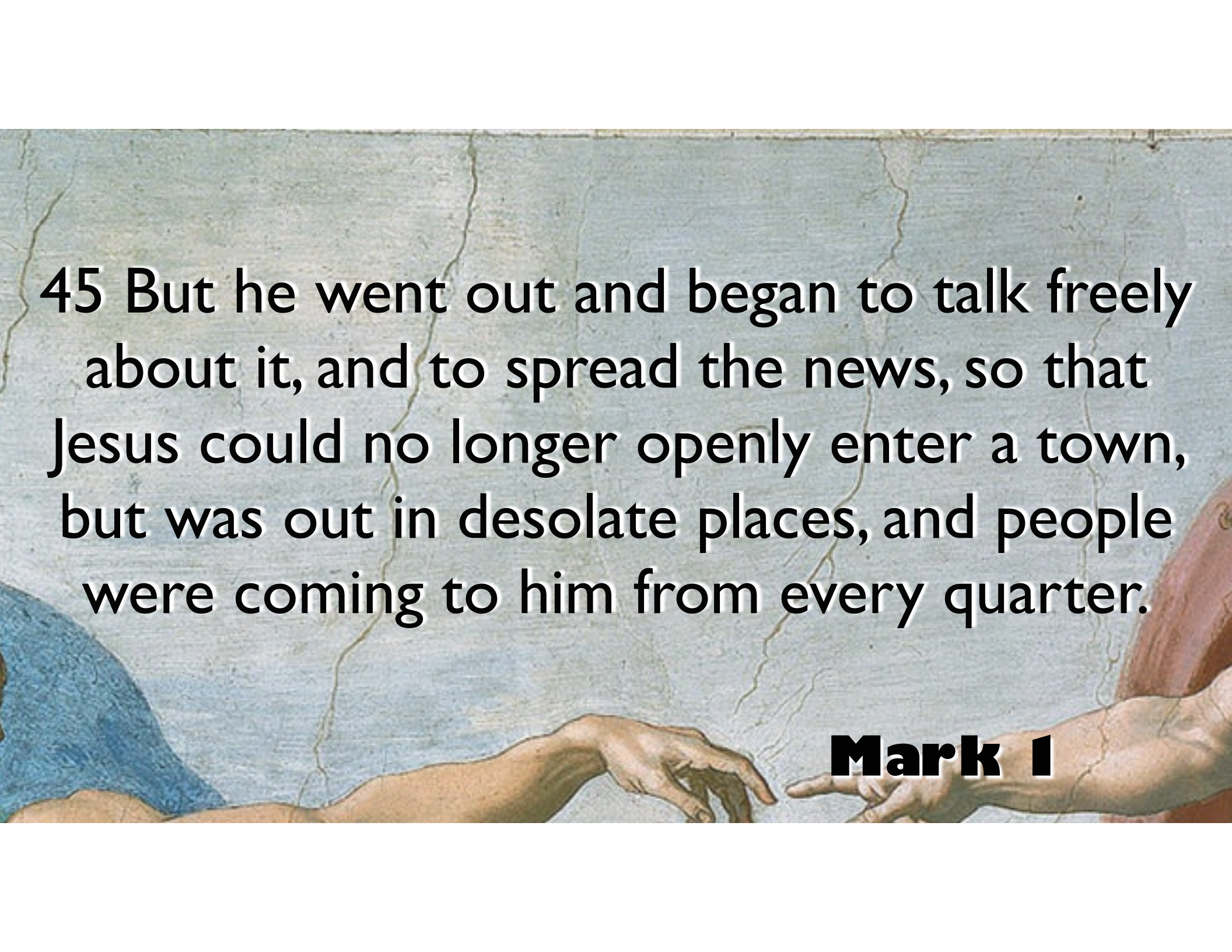
42 And immediately the leprosy left him, and he was made clean. 43 And Jesus sternly charged him and sent him away at once,

Mark 1

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other: the hand of Adam on the left, extended from a reclining position, and the hand of God on the right, reaching out from a seated position. The fingertips are just inches apart, creating a sense of tension and divine spark. The background is the light blue and white tones of the original fresco, showing some cracking and wear.

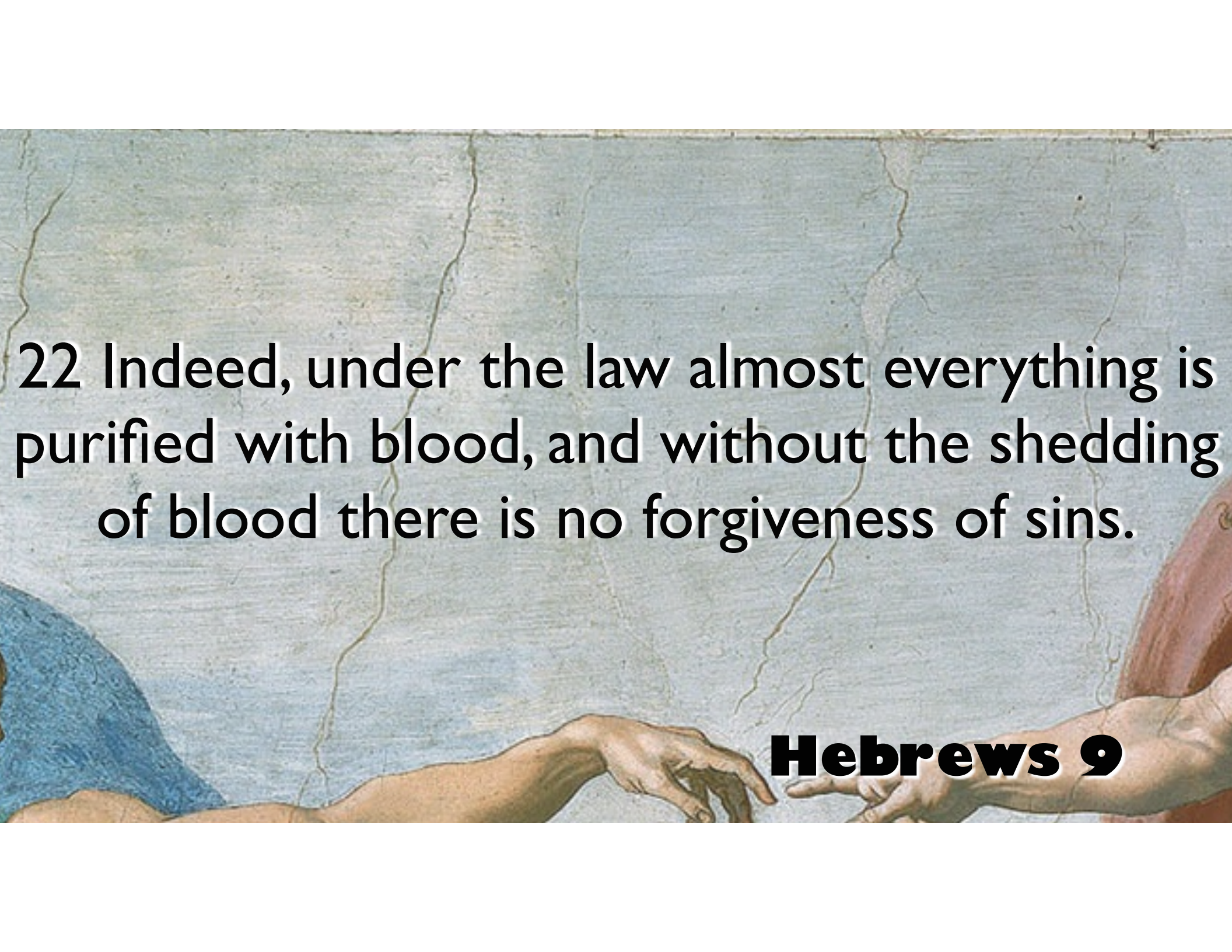
44 and said to him, “See that you say nothing to anyone, but go, show yourself to the priest and offer for your cleansing what Moses commanded, for a proof to them.”

Mark 1

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the reclining Adam on the left, reaching towards the God on the right, with their hands just inches apart. The text is overlaid on this image.

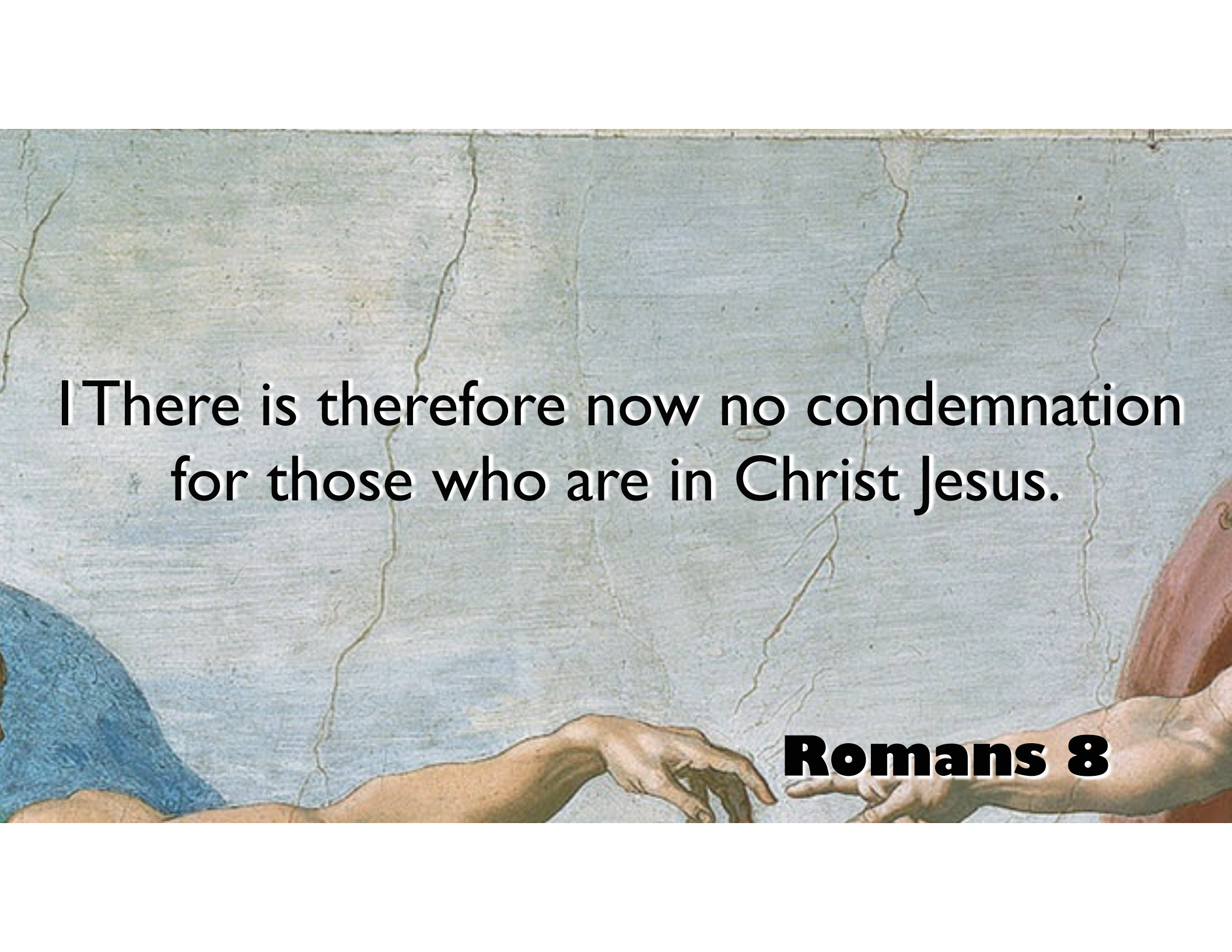
45 But he went out and began to talk freely about it, and to spread the news, so that Jesus could no longer openly enter a town, but was out in desolate places, and people were coming to him from every quarter.

Mark 1

A detail from Michelangelo's famous fresco 'The Creation of Adam' in the Sistine Chapel. The image shows the two hands reaching toward each other, with a small gap between the index finger of Adam on the left and the index finger of God on the right. The background is a light blue-grey color with visible vertical cracks in the plaster.

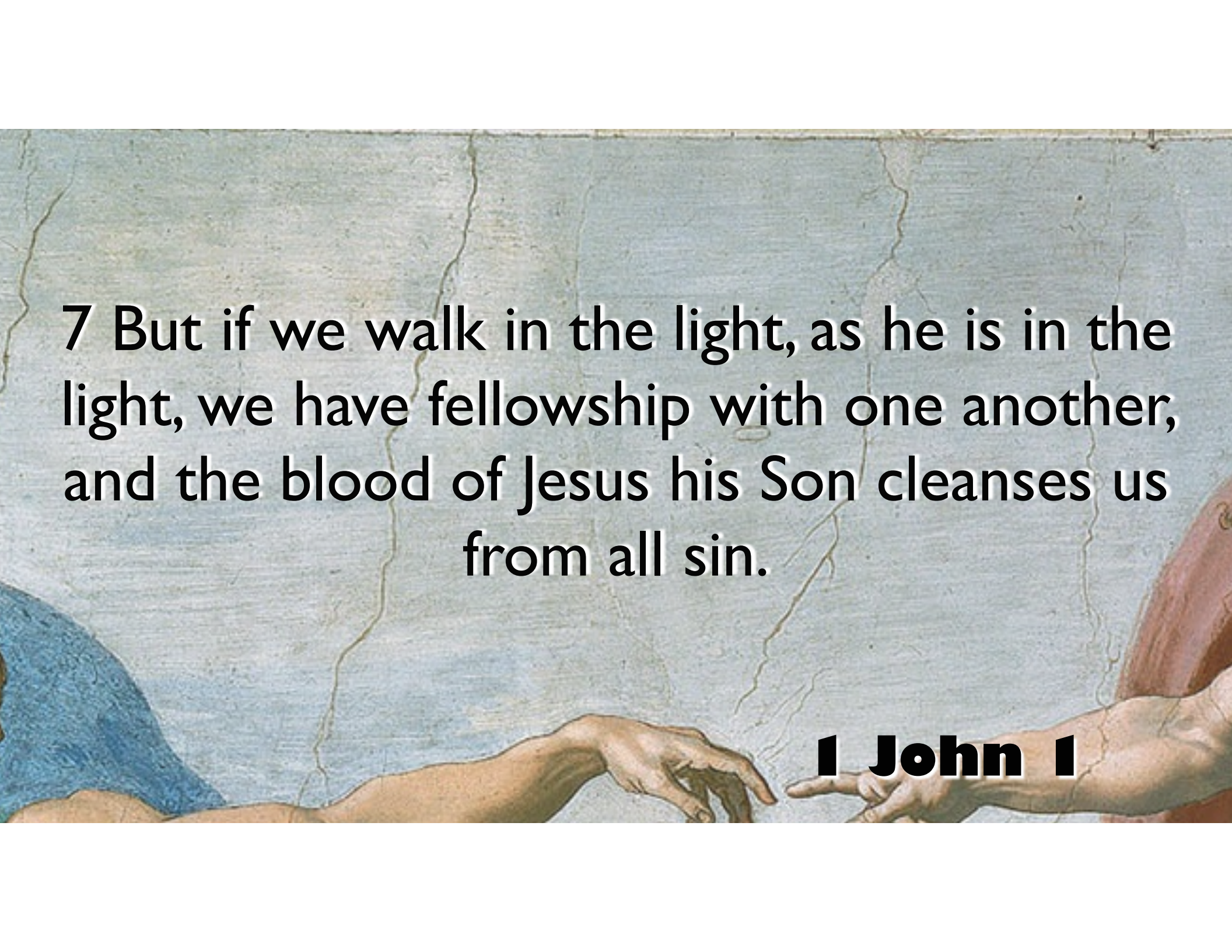
22 Indeed, under the law almost everything is purified with blood, and without the shedding of blood there is no forgiveness of sins.

Hebrews 9

A detail of Michelangelo's famous fresco 'The Creation of Adam' from the Sistine Chapel. The image shows the two hands reaching toward each other, with the gap between the fingers being the central focus. The background is a light blue-grey color with visible vertical cracks in the original plaster.

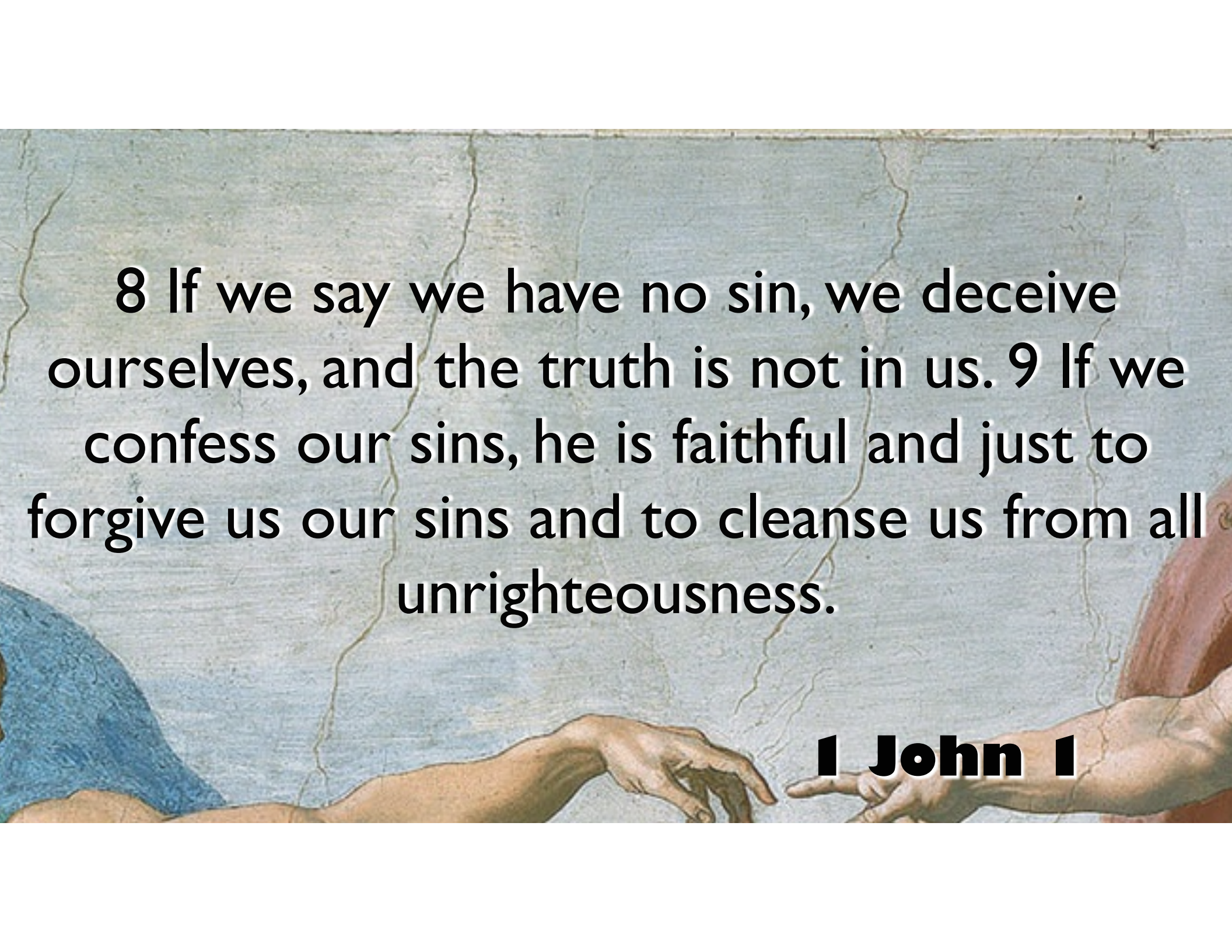
There is therefore now no condemnation
for those who are in Christ Jesus.

Romans 8

The background of the slide is a reproduction of the famous fresco 'The Creation of Adam' by Michelangelo. It shows the two hands reaching toward each other, with a small gap between the fingers. The background is a light blue-grey color with some vertical cracks.

7 But if we walk in the light, as he is in the light, we have fellowship with one another, and the blood of Jesus his Son cleanses us from all sin.

1 John 1

The background of the image is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the reclining Adam on the left, reaching towards the God on the right, with their hands just inches apart. The text is overlaid on this image.

8 If we say we have no sin, we deceive ourselves, and the truth is not in us. 9 If we confess our sins, he is faithful and just to forgive us our sins and to cleanse us from all unrighteousness.

1 John 1