



JUST ONE TOUCH



A detail of Michelangelo's famous fresco 'The Creation of Adam' from the Sistine Chapel. The image shows the two hands reaching toward each other, with the gap between the fingers being the central focus. The background is a light blue-grey color with visible cracks and texture.

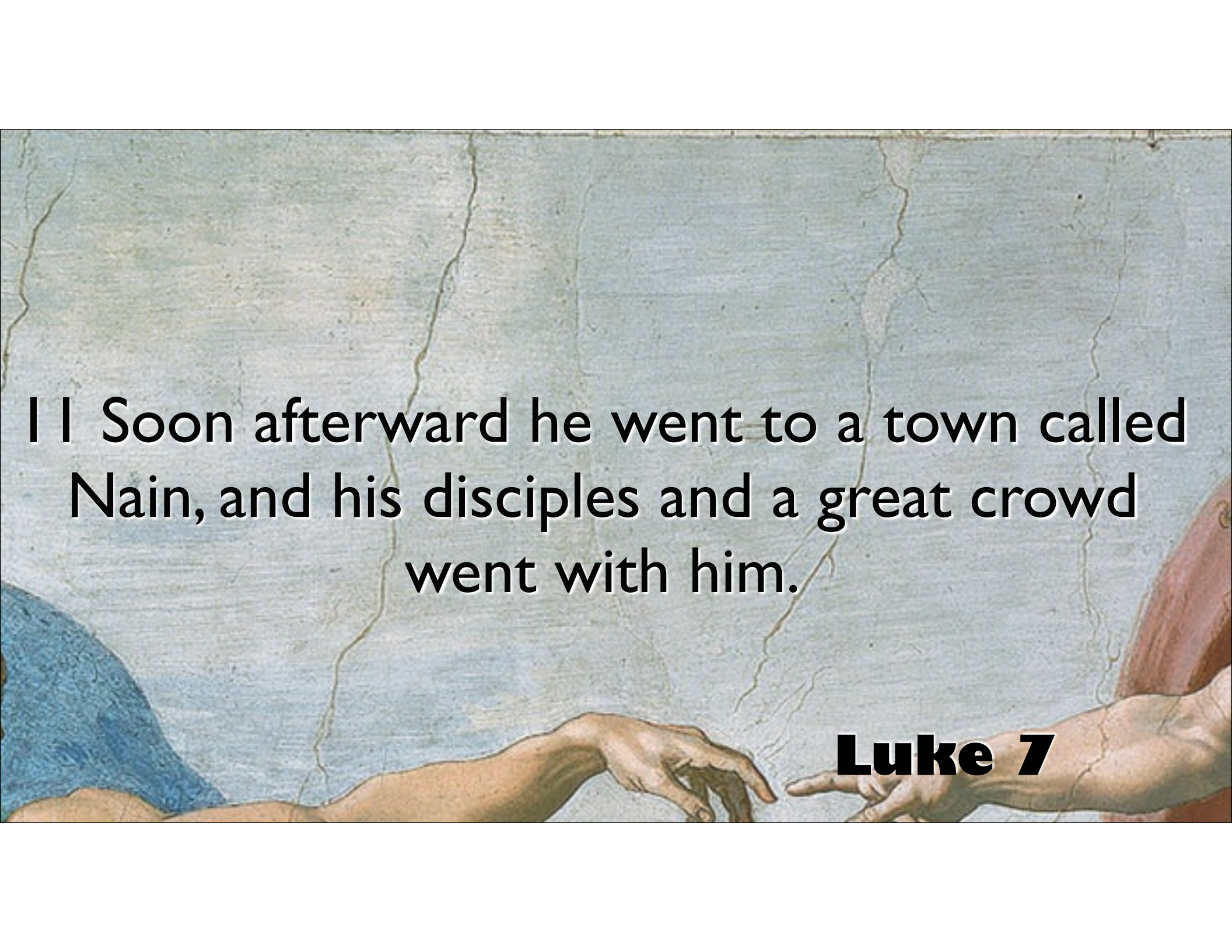
**3 He heals the brokenhearted
and binds up their wounds.**

Psalm 147

A detail of Michelangelo's famous fresco, 'The Creation of Adam', showing the two hands reaching toward each other. The background is a light blue-grey color with visible vertical cracks in the plaster.

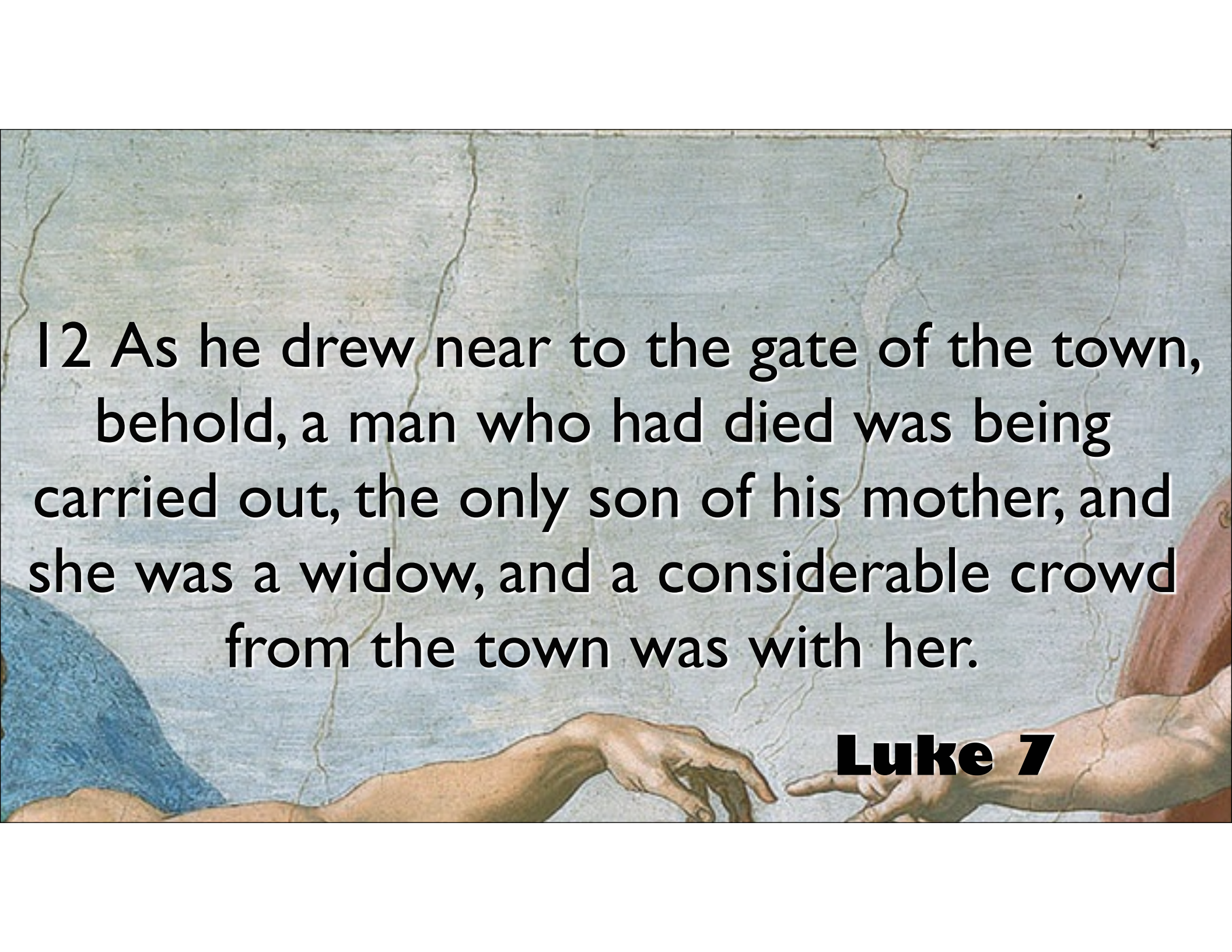
18 The Lord is near to the
brokenhearted and saves the crushed in
spirit.

Psalm 34

A detail of Michelangelo's famous fresco, 'The Creation of Adam', showing the hands of God and Adam reaching toward each other. The background is a light blue-grey color with visible vertical cracks in the plaster.

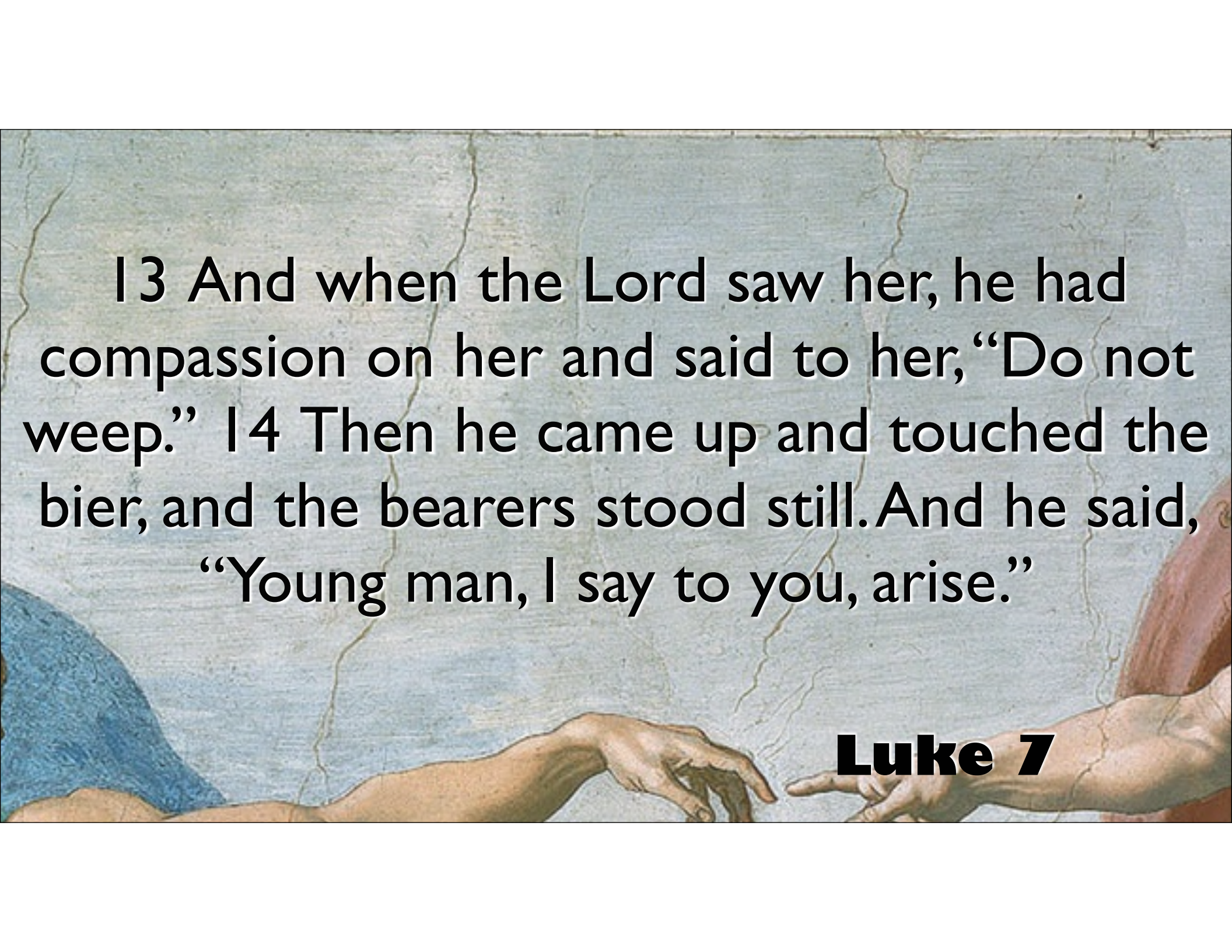
11 Soon afterward he went to a town called Nain, and his disciples and a great crowd went with him.

Luke 7

The background of the slide is a reproduction of the famous fresco 'The Creation of Adam' by Michelangelo. It shows the two hands reaching toward each other, with a small gap between the index finger of the man on the right and the index finger of the man on the left. The background is a light blue-grey color with some vertical cracks.

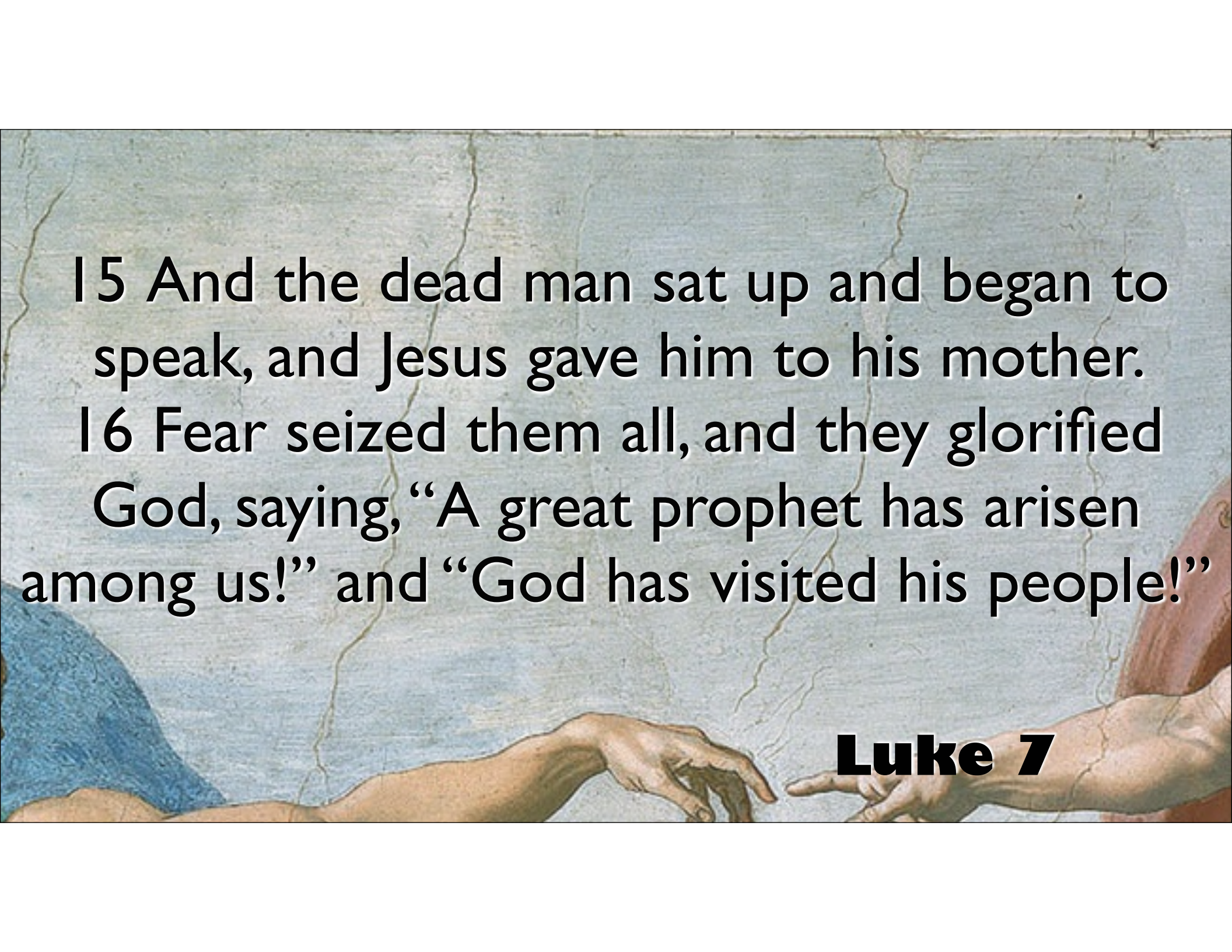
12 As he drew near to the gate of the town, behold, a man who had died was being carried out, the only son of his mother, and she was a widow, and a considerable crowd from the town was with her.

Luke 7

The background of the image is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the reclining Adam on the left, reaching towards the God on the right, with their hands just inches apart. The text is overlaid on this image.

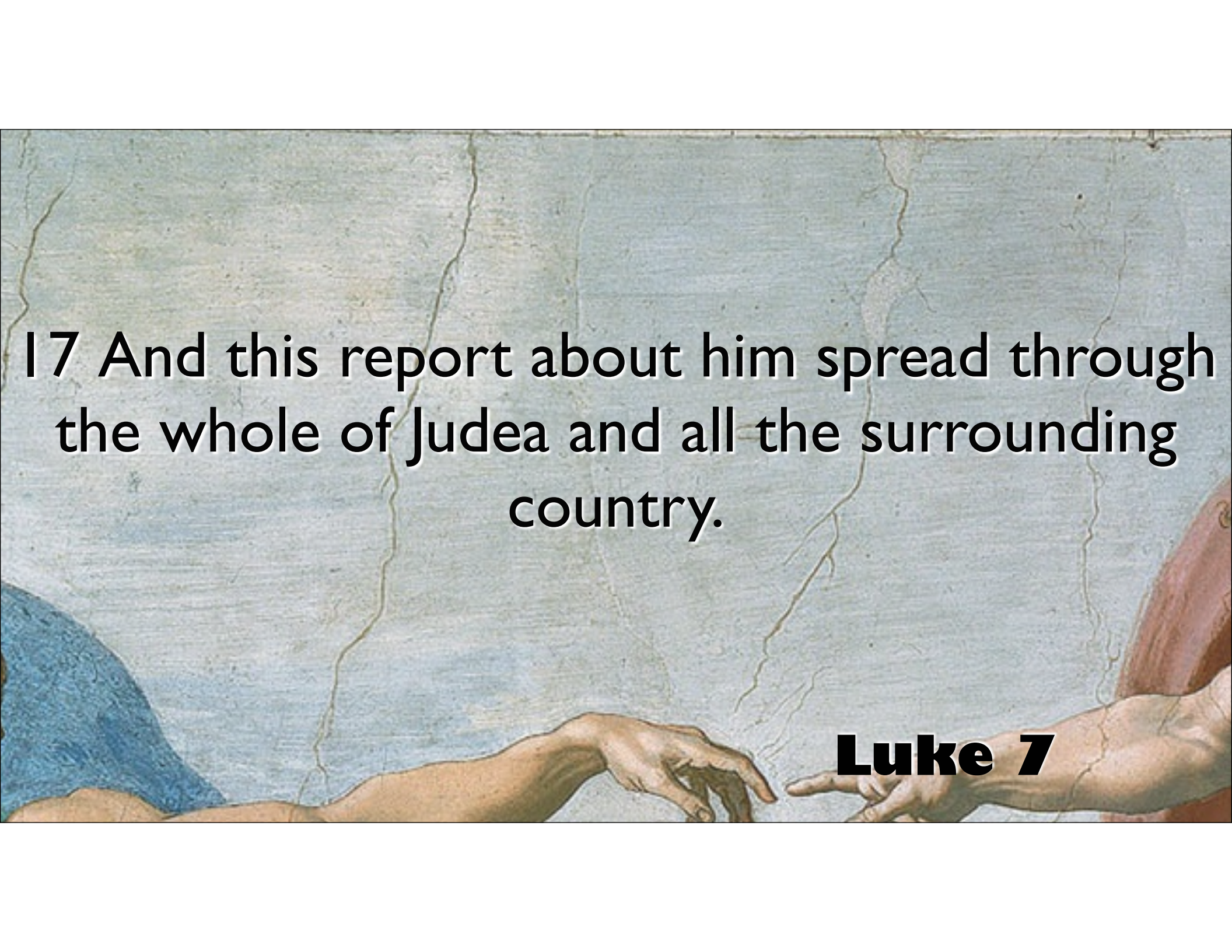
13 And when the Lord saw her, he had compassion on her and said to her, “Do not weep.” 14 Then he came up and touched the bier, and the bearers stood still. And he said, “Young man, I say to you, arise.”

Luke 7

The background of the slide is a reproduction of Michelangelo's famous fresco, "The Creation of Adam," from the ceiling of the Sistine Chapel. It depicts the reclining Adam on the left and the reaching hand of God on the right, with the space between them filled with a light blue, cracked texture.

15 And the dead man sat up and began to speak, and Jesus gave him to his mother.
16 Fear seized them all, and they glorified God, saying, “A great prophet has arisen among us!” and “God has visited his people!”

Luke 7

A detail of Michelangelo's famous fresco 'The Creation of Adam' from the Sistine Chapel. The image shows the two hands reaching toward each other, with the gap between the fingers being the central focus. The background is a light, cracked blue-grey color.

17 And this report about him spread through the whole of Judea and all the surrounding country.

Luke 7